

MARVEL
COMICS



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COMICS
CODE



AUTHORITY

MARVEL COMICS PRESENTS WOLVERINE

AND

TYPHOID MARTIN

ALSO:

GIANT MAN



STEVE
LIGHT

30TH
ANNIVERSARY
1962 - 1992



THE AMAZING
SPIDER-MAN

WOLVERINE

Steve Lightle — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE/ pg. TYPHOID MARY 1 TYPHOID'S KISS Part 5 of 8 "MINDFIELD"

Logan must track the doomed spy-killer Roberts before he kills again. But first he must accept psychic surgery on Typhoid to pull the innocent Mary out of her crazy mind....

Writer — ANN NOCENTI
Artist — STEVE LIGHTLE
Letterer — BILL OAKLEY
Colorist — RENEE WITTERSTAETER

pg. GIANT-MAN..... 9 REST AND SWEET GLORY Part 1 of 6 "THE THIRD LIFE OF BILL FOSTER"

Biologist Bill Foster, A.K.A. Giant-Man, accepts an offer from the esteemed physicist, Dr. Hawkins, to develop an advanced form of mass-enhancing technology for Stane International. But what does Stane plan to do with it...?

Writer — DWAYNE McDUFFIE
Penciler — RON WILSON
Inker — KEN BRANCH
Letterer — JOHN MORELLI
Colorist — JOHN KALISZ

MARVEL READERS PRESENT

c/o Marvel Comics Group
367 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

Okay, okay, you wanted some more readers to write so I thought I would, because it's kind of selfish of me not to write to one of my favorite Marvel mags.

I've been enjoying the Wolverine/Nightcrawler storyline mainly because I love the art of Gene Colan (Man! Gene's stuff years ago on IRON MAN and DAREDEVIL always knocked my socks off—the man has still got it). However, I really don't care for Nightcrawler, and add my voice to those crying in the wilderness for less Wolvie.

Whew! The Young Gods are wrapping things up, and I'm extremely happy about that. Sorry, the story and art have just not grabbed me.

Ghost Rider and the Werewolf guy: Not too bad. This shows some promise. I'll reserve further comments until I see how it progresses.

But stop! Whoa! Wow! That Red Wolf story was utterly fantastic! I loved it. Fabian's story was great. Blackburn's pencils were terrific. Never heard of this Blackburn guy before, but I love his style. Great inks by Holdredge and Ivy, and the colors by Kalisz really set the mood. What the hey, the lettering by Babcock was good, too. Please, please, please more Red Wolf stories. Any chance for a limited series... or more?

Well, keep this great magazine going. It's the first comic I read when I pick up my weekly stash. Thanks for such an entertaining book. Maybe I'll write again.

Dave DeWalt
R.R. 1 Box 371
Chatham, IL 62629

We hope you do write again, Dave. But that fluorescent red stationery you chose to write on damaged all of our retinas a bit! Anyway, we have no further Red Wolf plans, right now. But, as we always say, if enough readers want it, who knows?

Dear Terry,

Re: Issue #107—

Covers: The Wolverine side was pretty good, but what are those red things growing off Wolverine's shoulders. Sam's covers are getting better, but when is he going to draw a new story? The Werewolf and Ghost Rider cover is okay, but Ghostie's body is out of whack. Sam draws a mean Werewolf, though. Covers overall: B+.

The Nightcrawler and Wolverine serial is finally getting better. The story is pretty good, but the art is barely passable. Grade: A-

Thank you all for shortening the Young Gods serial. It was a waste of time. It's not the art, but the boring storyline I hate. I guess it's just that the Young Gods aren't the most interesting characters around. Grade: D-

Now, let's flip the book over. The new Werewolf and Ghost Rider storyline has a good beginning, and the art is great. I've never heard of John Stanisci, but he's done the best art in this issue. Now I'm mad that I missed issues 54-59 of MARVEL COMICS PRESENTS. Grade: A+.

Red Wolf is not one of my favorite characters, so I went into the story not expecting much. So, I wasn't disappointed. Grade: C.

My one request is that you shouldn't overuse Ghost Rider. Of the last three sagas, I found only one of them good—Doorway to Darkness. The others I could have lived without. Well, I'll see you in two weeks.

Mark Cox
12317 Revere Rd.
Pascagoula, MS 39581

TYPHOID'S KISS PT. 5
"MINDFIELD"
FEATURING
WOLVERINE &
TYPHOID MARY

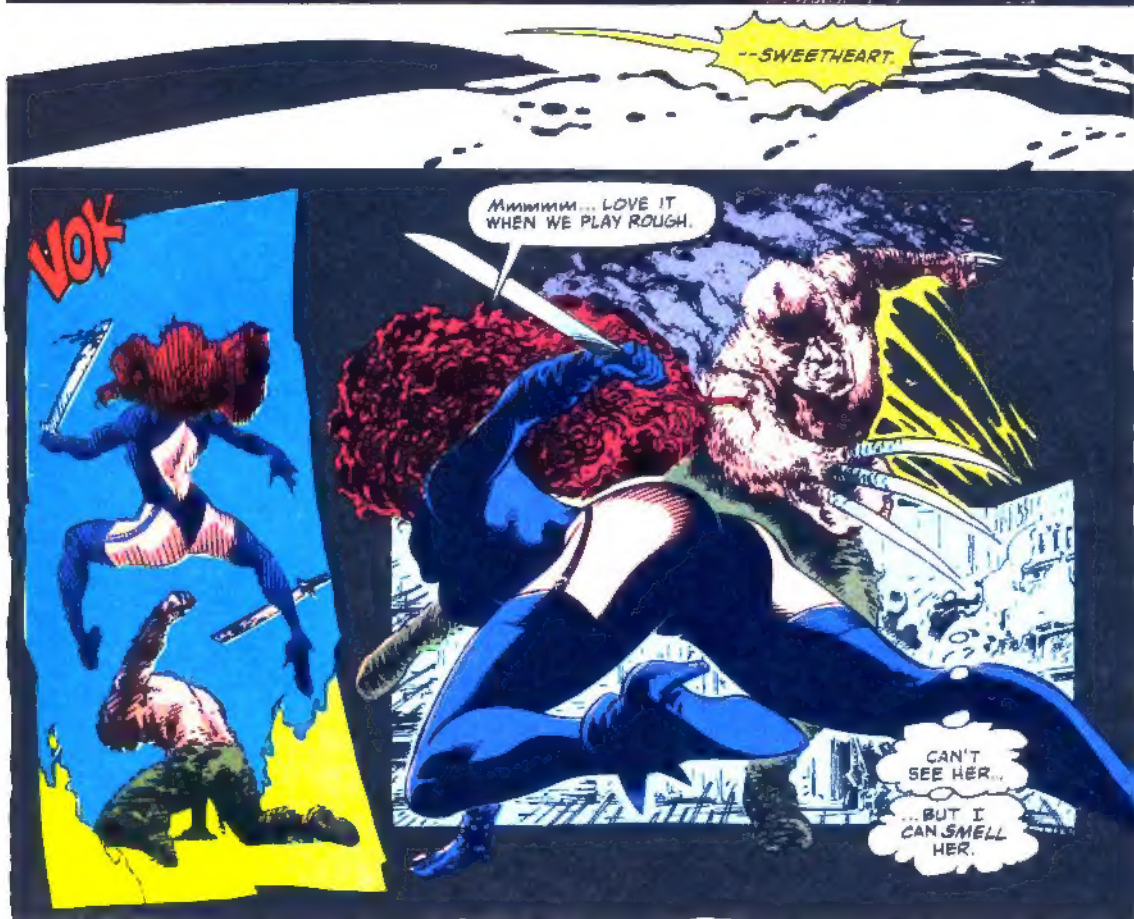
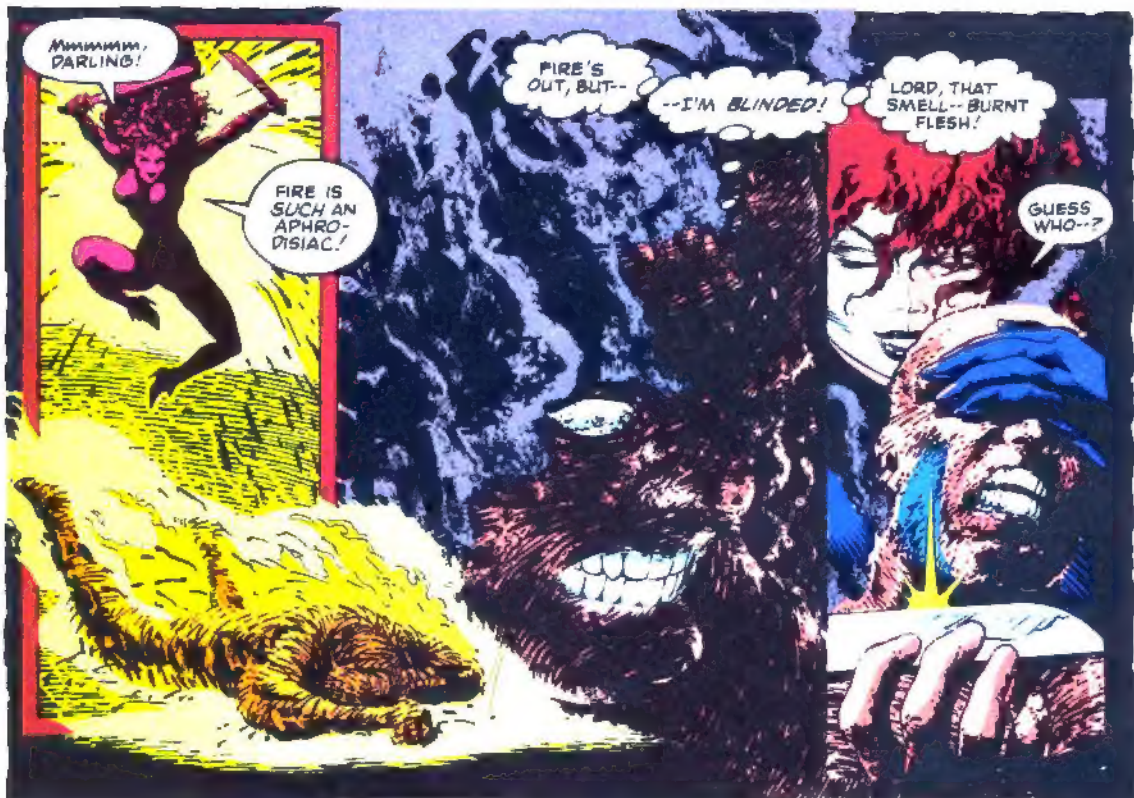
AAAAAAA!

TSK, TSK,
TSK...
BIG BAD
RENEGADE
WILDMAN
LIKE YOU...

YOU WITH ALL
YOUR
EXPERIENCE...
DIDN'T YOU
EVER LISTEN
TO YOUR
MOTHER?
SHE MUST
HAVE TOLD YOU--
NEVER TRUST
A WOMAN.

TIME TO
MAKE A
BREAK!





LOVE THOSE
SMOLDERING
EYES, BABY.

WOOSH

OOOSH

SWOOSH

CHNIK

MARY!
CAN
YOU
HEAR
ME?

THUK

HM,
GETTING
CLOSE...

Ooo, BABY,
YOU DO WANT
TO PLAY.

SHUT UP,
LET MARY
OUT OR I KILL
THE BOTH
OF YOU!

TOO
CLOSE!

HEY...!
NO... THOSE AREN'T
THE RULES... THIS IS
MY GAME, NOT HERS...

IT CAN'T
BE LIKE
THIS!

THUK



I'M SICK
OF THIS!

I'LL CUT
HER OUT!

WHAT? WHERE
AM I? WHY DID
YOU WAKE ME UP?

OH, LORD, WHO
ARE YOU? YOUR
FACE-- YOU'RE
HURT!

I'M
DREAMING!

WHAT'S
GOING ON?
WHY AM I
DRESSED
LIKE THIS?



ANOTHER
TRICK?

NO! HER
SCENT'S
CHANGED!

WHERE
AM I...WHO
ARE YOU...

SOMEBODY
HELP ME...

PLEASE...



LOGAN...

LOGAN IS
THAT YOU?



YES,
IT'S ME.

OH
LORD,
NOT
AGAIN.

TELL ME
THE TRUTH!

WHAT HAVE
I DONE?



OH, MY
LORD, LOGAN,
YOU MUST BE
IN TERRIBLE
PAIN...



DON'T
TOUCH
ME!



DON'T EVER
TOUCH
ME AGAIN.



I'M
SORRY,
MARY.

BUT YOU'RE
NOT WHO
I THOUGHT
YOU WERE.

YOUR WHOLE
LIFE IS A TRAIL
OF BLOOD.

I CAN'T
FEEL THE
SAME WAY
ABOUT
YOU.

NO, LOGAN...
NO, SWEETHEART...

DON'T
ABANDON
ME...

WHO BURNED
YOU, BABY? LET
ME HELP YOU...

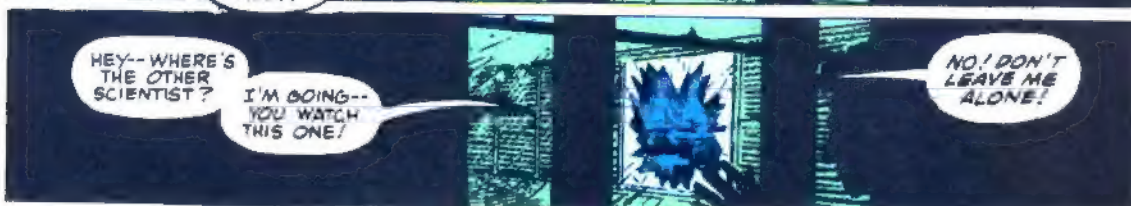


LOOK, WE HAVE ALL THE
EVIDENCE WE NEED TO SAVE
ROBERTS FROM PRISON.

THAT WAS
OUR JOB, LET'S
FINISH IT.

THEN WE
GET YOU
HELP.

YOU'RE
SICK, MARY.
VERY SICK.



HEY-- WHERE'S
THE OTHER
SCIENTIST?

I'M GOING--
YOU WATCH
THIS ONE!

NO! DON'T
LEAVE ME
ALONE!



"GONE. GONE. ALONE."

"BUT SHE'S
ONLY A BABY!"

"YES, MA'AM, BUT
EVEN IN EARLIEST
INFANCY THERE
WERE SIGNS."

"THE CONSTANT
FEVER, THE
EPILEPSY, THE
RAGES, THE
HOWLING..."

"I'M HOT, DOCTOR,
MY BRAIN IS HOT."

"SHE HAS TWO DISTINCTLY
DIFFERENT HEART RATES,
SEPARATE EEG PATTERNS
FOR EACH MODE-- SHE'S
NOT JUST A SPLIT
PERSONALITY-- IT'S AS IF
SHE HAS TWO BRAINS
OVERLAYED ON ONE."

"BUT DOCTOR, I'M
ALWAYS IN WHITE--
THE HOSPITAL
GOWNS, THE STRAIT
JACKETS-- I WANT
TO GET OUT! I
WANT TO LIVE!"

"I'M NOT
HELPLESS!
I'M NOT
JUST SOME
GIRL!"

"I HATE THAT
WHEN WE'RE
SUPPOSED TO
BE PASSIVE
AND HELPLESS!"



SURPRISE

PLEASE DON'T
HURT ME.



SHOULDA
PICTURED THIS,
BUDDY, WHEN YOU
WERE EXPERIMENTING
ON PEOPLE'S
MINDS.

IT'S NOT
THAT
SIMPLE.



"NOT ANYMORE!"

"I'LL FIGHT
BACK LIKE
A MAN!"

"WHERE DID ALL
THIS BLOOD COME
FROM? WHO'S
BLEEDING?"

"MATT, OH MATT,
I LOVE YOU!"

"NO, I DIDN'T
HURT HIM, DID I?"

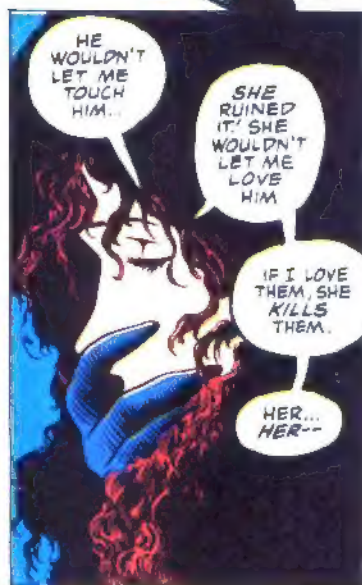
"I LOVED HIM
AND I KILLED HIM."

"TO LOVE IS TO HATE..."

"LOGAN! I
MUST GET
AWAY BEFORE
I KILL HIM,
TOO!"



"OK,
YES IT
IS."



CONTINUES NEXT ISSUE...

**GIANT
MAN!**

**REST AND
SWEET GLORY**

THE STANE INTERNATIONAL
MANUFACTURING COMPOUND
LONG ISLAND, N.Y.

FIRST DAY ON
THE NEW JOB

"YES
SIR HE SAYS
HE'S GIANT-
MAN."

STOP

WARNING

DO YOU
HAVE ANY
I.D.?

**CHAPTER
ONE: THE 3RD LIFE OF BILL FOSTER!**

I.D.? WHO ELSE COULD IT BE, MAN? HOW MANY 12 FOOT TALL PEOPLE DO YOU HAVE COMING THROUGH HERE IN A DAY?!

WELL, ACTUALLY..



NEVER MIND! I'M BEGGING YOU TO THINK-- OR IS A FLAT E.E.G. A PRE-REQUISITE FOR A SECURITY POSITION HERE?

YOU MUST BE DR. HAWKINS.

YES EDWIN EARL HAWKINS.

AND YOU'RE DR. BILL FOSTER. ODD WAY FOR A MAN OF SCIENCE TO DRESS, DOCTOR FOSTER. OR-- SHOULD I SAY GIANT-MAN?



"GIANT-MAN" SILLY NAME, THAT.

CAN'T ARGUE WITH IT ON DESCRIPTIVE GROUNDS, THOUGH.



SO "GIANT-MAN". HOW LONG HAVE YOU HAD YOUR GROWTH POWERS? THREE YEARS?

LONG ENOUGH

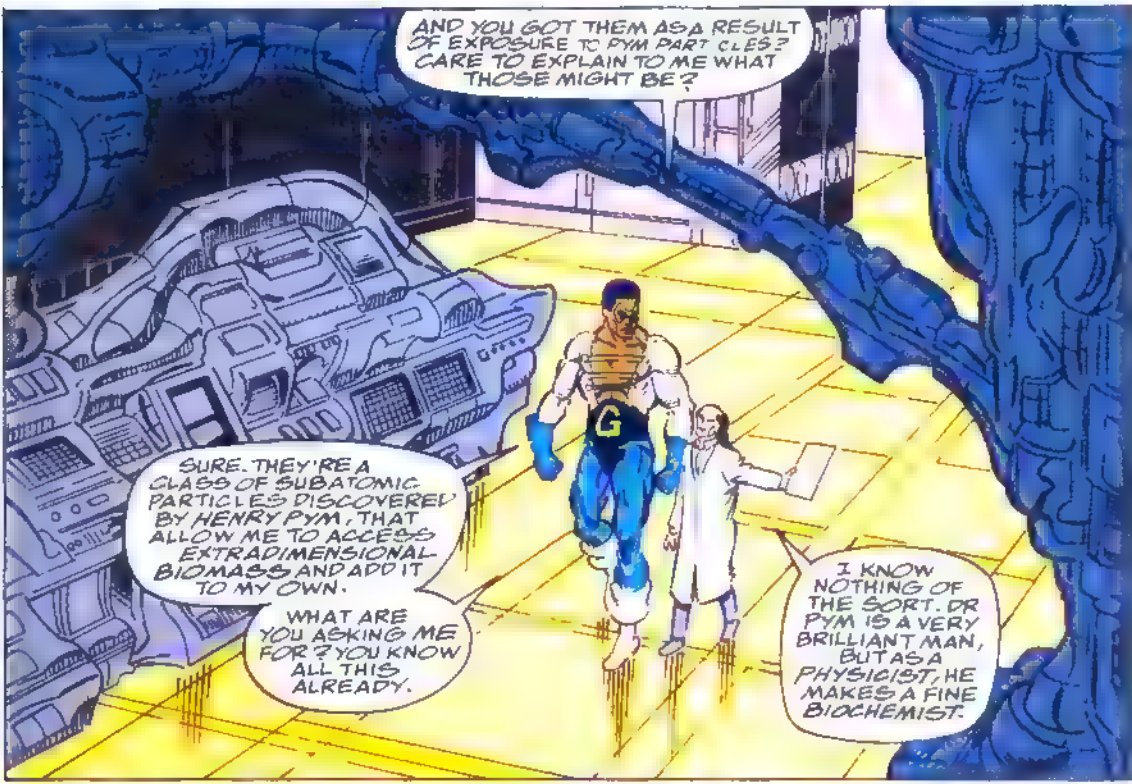


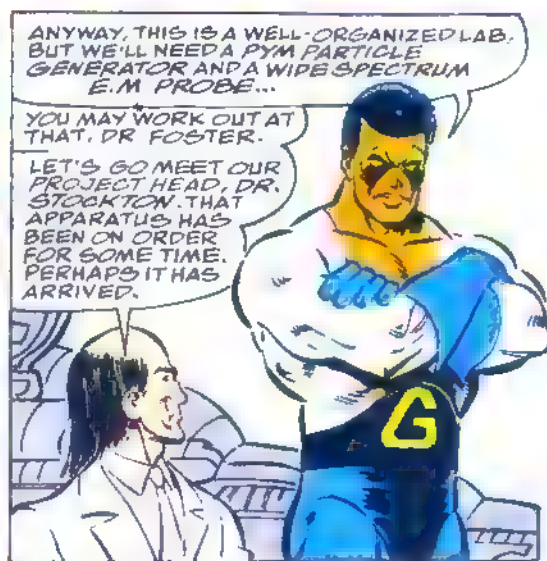
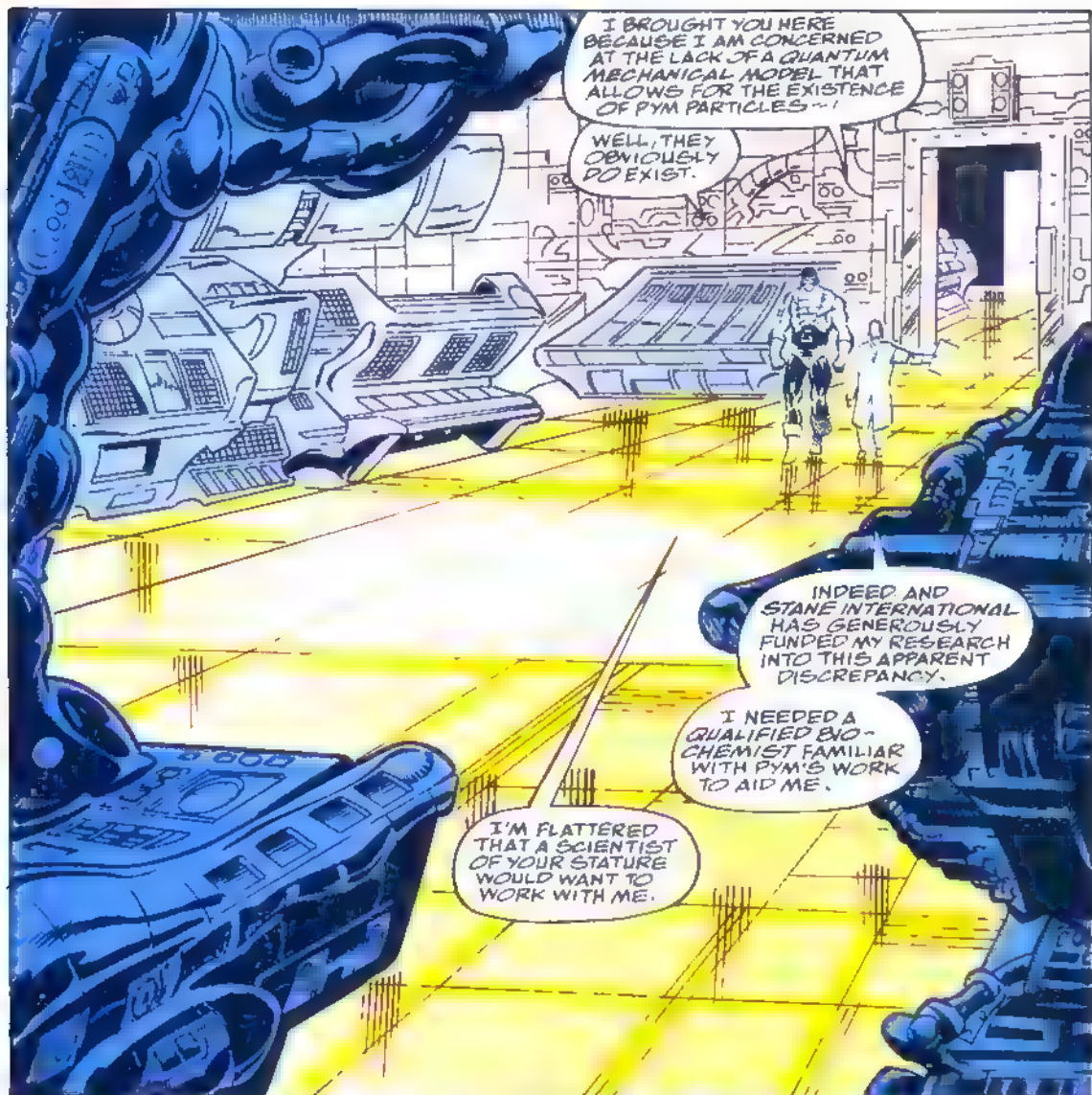
AND YOU GOT THEM AS A RESULT OF EXPOSURE TO PYM PARTICLES? CARE TO EXPLAIN TO ME WHAT THOSE MIGHT BE?

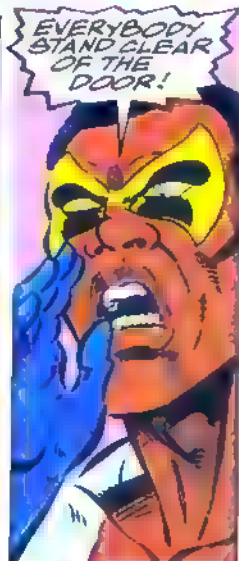
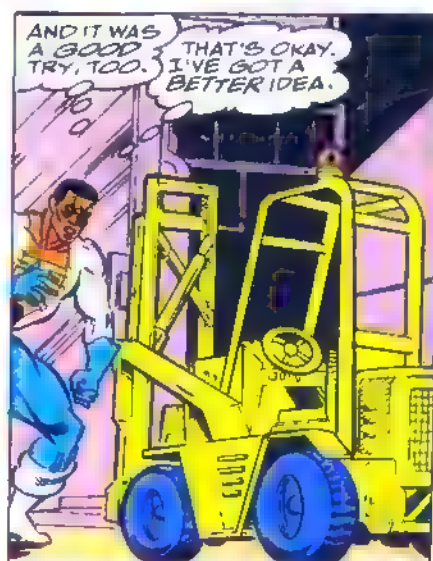
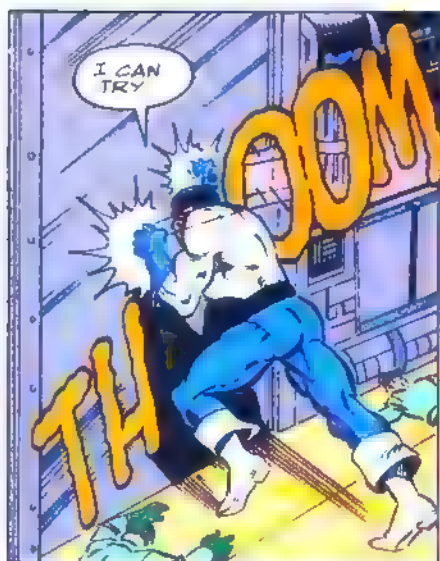
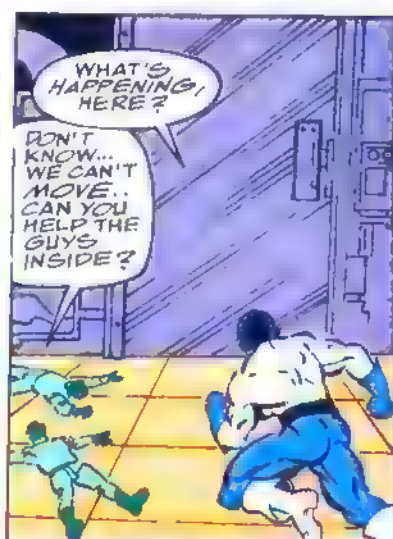
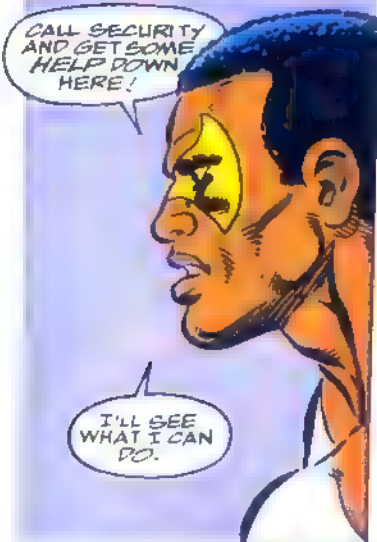
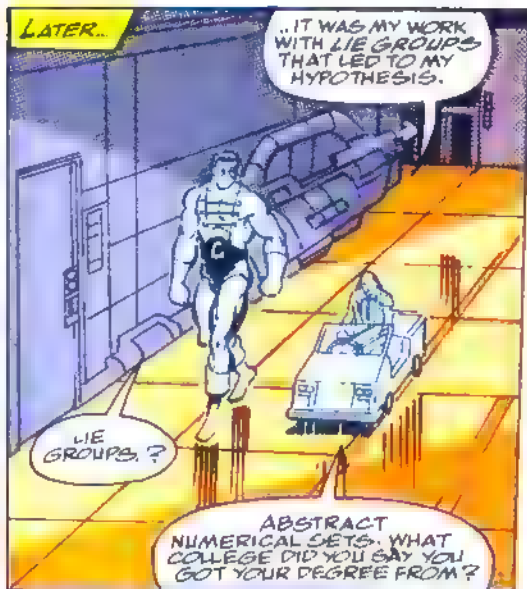
SURE. THEY'RE A CLASS OF SUBATOMIC PARTICLES DISCOVERED BY HENRY PYM, THAT ALLOW ME TO ACCESS EXTRADIMENSIONAL BIOMASS AND ADD IT TO MY OWN.

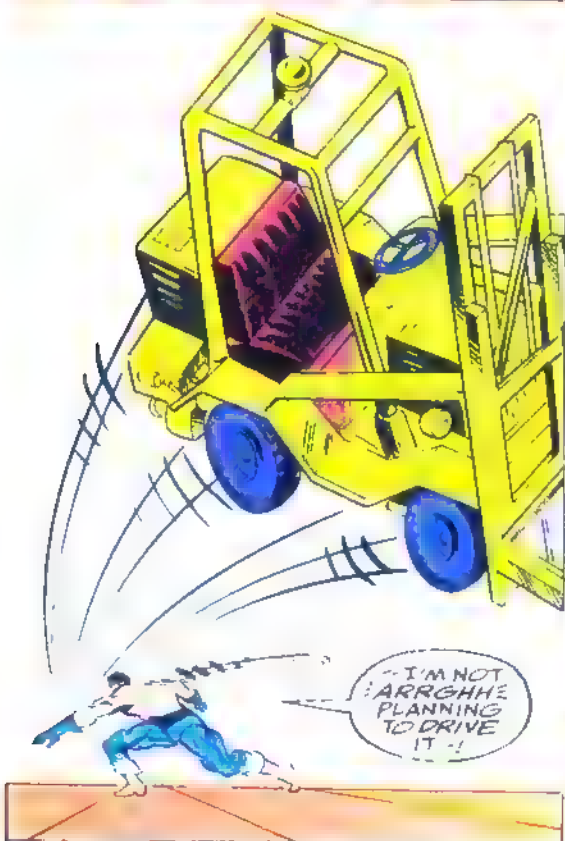
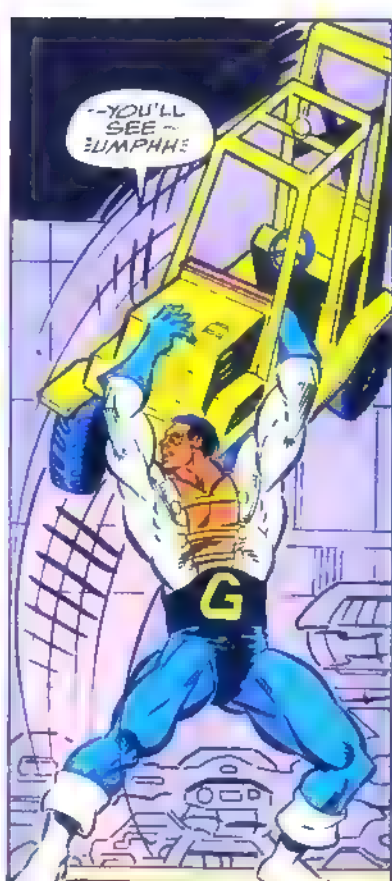
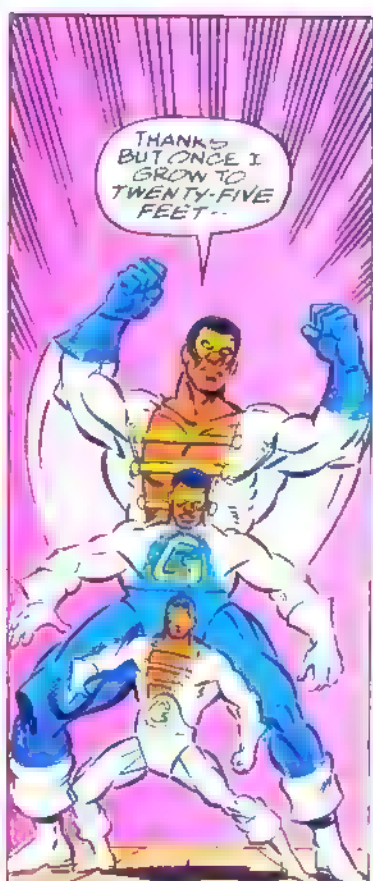
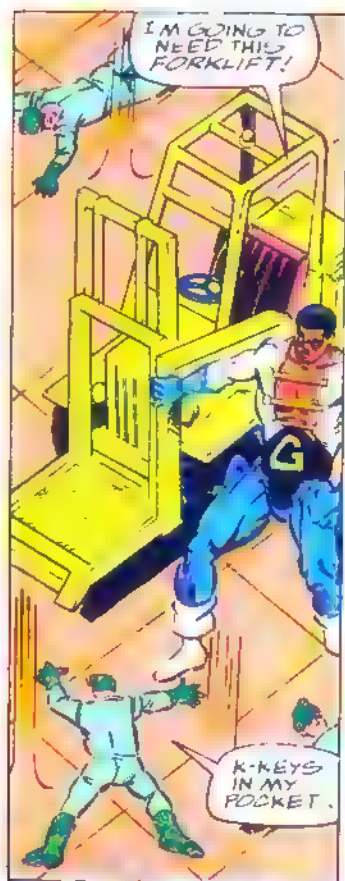
WHAT ARE YOU ASKING ME FOR? YOU KNOW ALL THIS ALREADY.

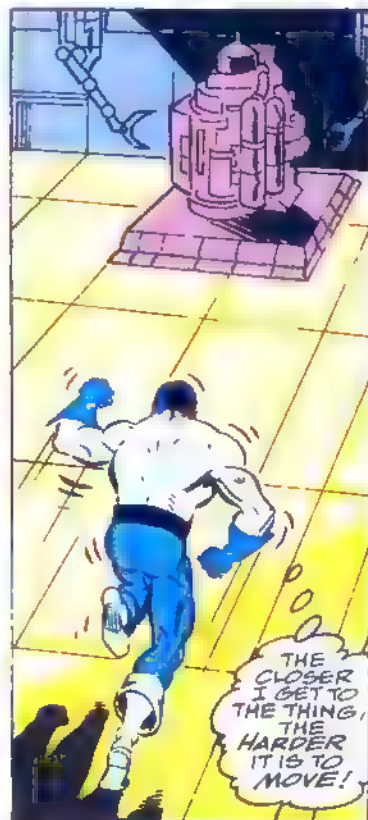
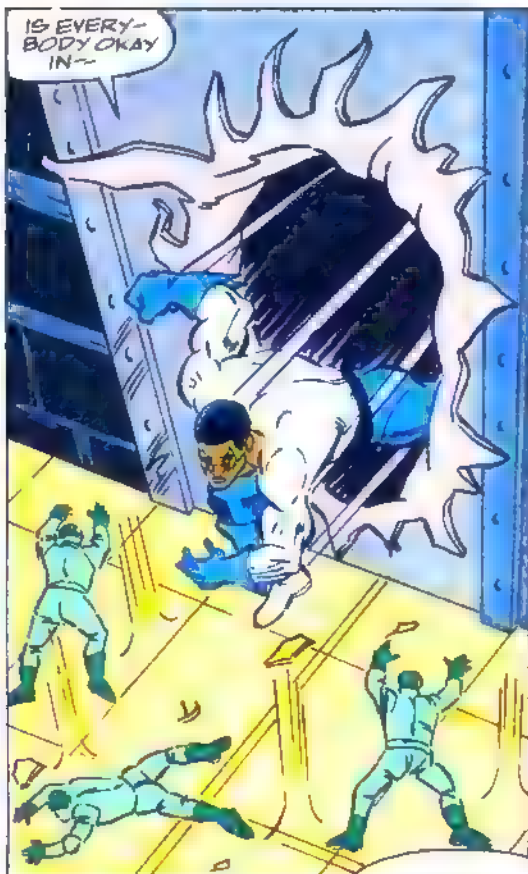
I KNOW NOTHING OF THE SORT. DR PYM IS A VERY BRILLIANT MAN, BUT AS A PHYSICIST, HE MAKES A FINE BIOCHEMIST.

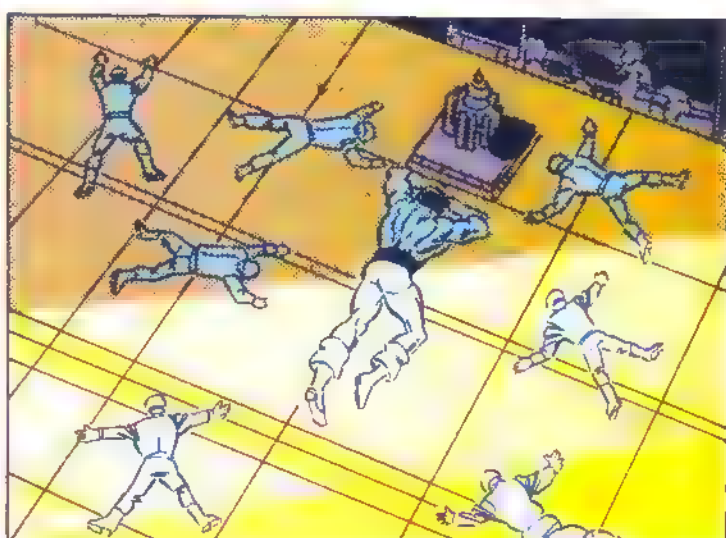
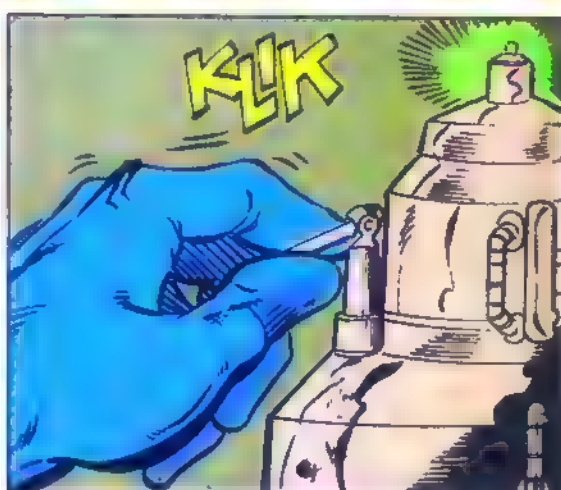
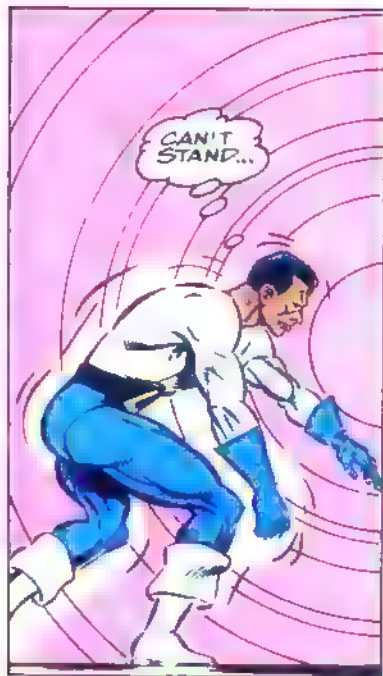


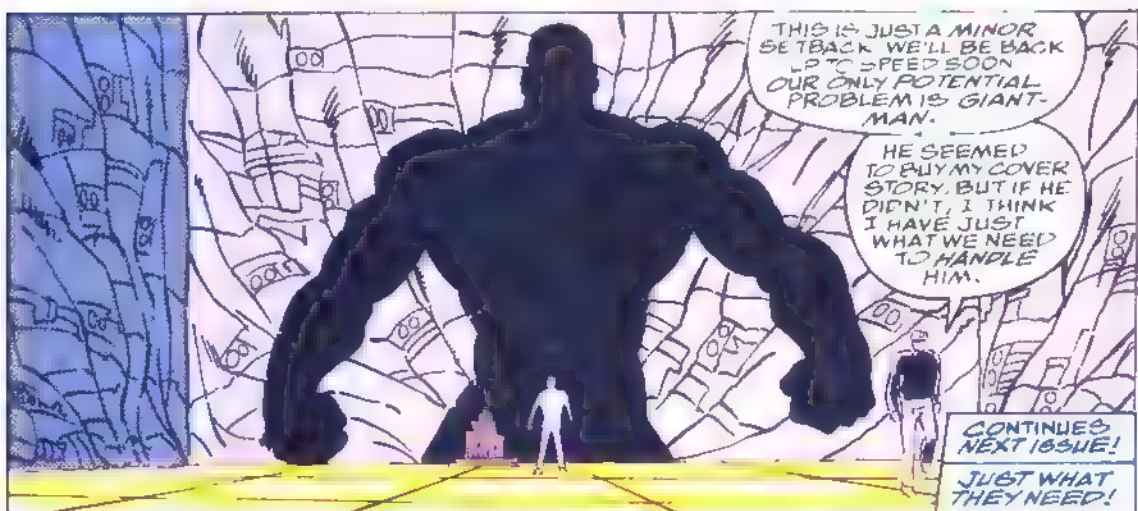
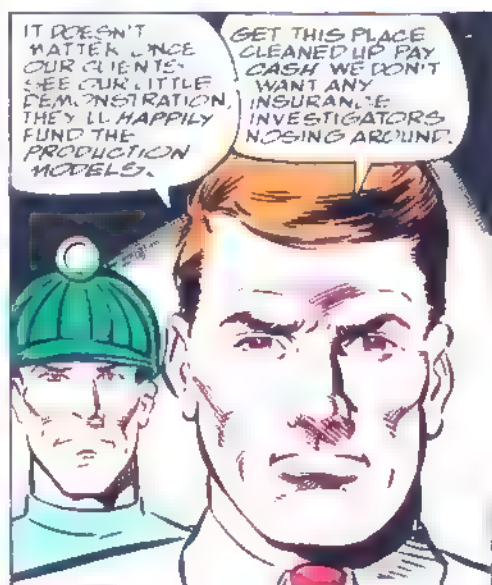
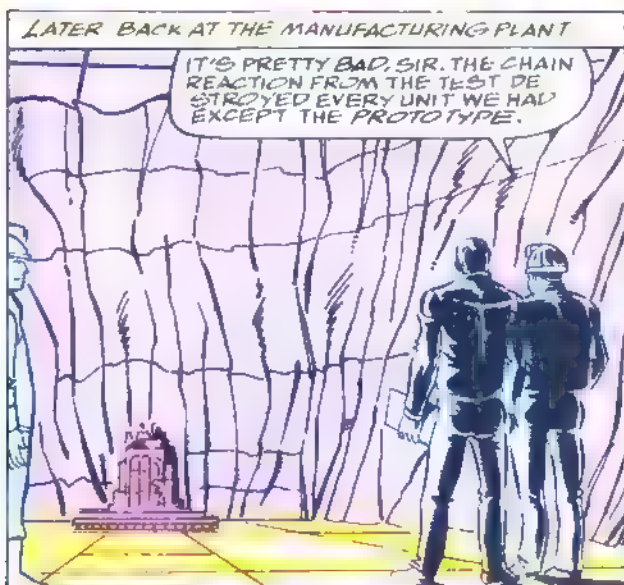
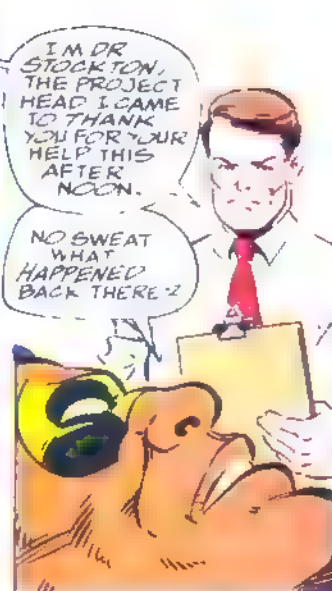
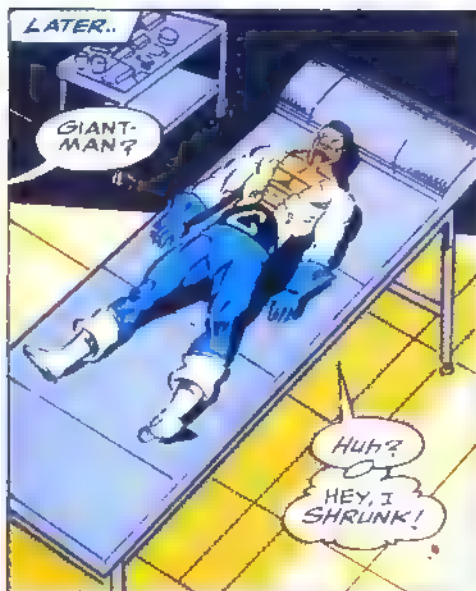












MARVEL COMICS PRESENTS

AND

GHOST RIDER IRON FIST



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\$1.80 CAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY

113

UK £1.00



ALSO IN
THIS ISSUE

THE WEREWOLF

c/o Marvel Comics Group

387 Park Avenue South, New York, NY 10016

Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

Hi, guys. I just got MARVEL COMICS PRESENTS #107, and here's what I thought of it:

Wolverine/Nightcrawler Cover: Great cover, Sam. It was really funny, especially the guy Wolverine swatted away. Keep 'em coming. Grade: A+.

Ghost Rider/Werewolf Cover: Kiehl draws a mean Werewolf, but his Ghost Rider seemed kind of funny looking. Grade: B+.

"Male Bonding" Part 7: Yet another excellent chapter from Lobdell, Colan and Williamson! Wolverine and Nightcrawler's arguments on why Jutta shouldn't destroy the "monsters" were very well thought out. Too bad they fell on deaf ears. I do hope the "monsters" get rescued. Grade: A+.

"Against a Rogue God" Part 7: After all this waiting, we finally find out what a "rogue god" is. I can't say I've ever heard of Nauda, though. What mythology is he from, anyway? Grade: A+.

"Return of the Braineaters" Part 1: The last Werewolf tale you ran, "Sign of the Beast," is one of my all-time favorite MCP stories. As a result, I was very happy when I heard that Jack Russell would be teaming up with Ghost Rider. This story looks like it's going to be just as good as the last one. Grade: A+.

"Fuel for Fire": This is the third Red Wolf story by Fabian Nicieza to run in MCP. Like the others, it was very good. As usual, Roxxon was up to no good. Fortunately, they got what they deserved. The story did seem a bit rushed, though. It might have read better as a two-parter. Grade: A.

Overall grade for MCP #107: A. By the way, I was wondering if we would be seeing any covers by other artists besides Sam Kiehl. I'd love to see some stuff by Mignola, Lim, Texiera, or Romita, Jr. As for the ideas of a Bishop story and a Shatterstar/Longshot team-up, I'm all for them. Scott Lobdell or Fabian Nicieza would be two good choices for authors of either story. Think about it. Well, see ya in 14!

Ben Herman
New Rochelle, NY

We'll think about it, Ben. Thanks for writing. And, if you think that the Nightcrawler/Wolverine arguments were good, you should see some of Scott's arguments with Fabian over the future of the X-Men—let's just say that these two guys are both quite opinionated. Hmm... maybe we should have them co-write a Shatterstar/Longshot or Bishop series. Then we'd really see some sparks fly...

Dear Terry,

The Sam Kiehl news, regarding his art in another MCP Wolverine issue, was great—but who'll be writing it? While I'm on the subject, three more claws for the covers.

Wolverine/NC: Scott Lobdell is a genius, pure and simple. I did think, however, that the art wasn't all there this time. The shot of Nightcrawler BAMFing in on page 4 redeemed it, though. 2 3/4 Claws.

Ghost Rider: C'mon, honestly, Braineaters? The art was done very well (notice I didn't say well-done?). But why must Ghosty automatically assume that Jack Russell is the villain? It's an old plot device—surely Ghosty knows better by now... 2 1/4 Claws.

The Red Wolf story was brilliant. The art, the writing, and even the coloring, were absolutely brilliant. 3 Claws.

Augie De Bleck, Jr.
58 Edson Place
North Haledon, NJ 07058

The second hardest working man in comics, Howard Mactile, will pen Sam's new Wolverine saga, Augie. Thanks for writing.

GHOST RIDER

Sam Kiehl — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

GHOST RIDER/ IRON FIST 1 LEGION OF VENGEANCE Part 1 of 6 "THE NIGHT HAS A THOUSAND EYES"

Ghost Rider and Iron Fist—two characters struggling to find their true purpose in the world—are brought together by two new menaces—Mind's Eye and Vesper! But how are these strange beings connected?

Writer — JOEY CAVALIERI
Artist — SHAWN MCMAHON
Letterer — JANICE CHIANG
Colorist — FRED MENDEZ

WEREWOLF 9 "MERCY MISSION"

Jack Russell, the Werewolf, has gained the ability to control his transformations into a wolf. However, there are others who are not so fortunate...others such as the monstrosity known as the Wendigo!

Writer — LEN KAMINSKI
Penciler — VINCE MIELCAREK
Inker — CHRIS IVY
Letterer — DIANA ALBERS
Colorist — CHRIS IVY

NEXT ISSUE: GHOST RIDER AND IRON FIST
FACE MORE MEMBERS OF THE LEGION OF
VENGEANCE! WOLVERINE AND TYPHOID MARY
BRING THE BATTLE HOME TO THEIR TORMEN-
TORS! GIANT-MAN VS. DR. NEMESIS! THE ARA-
BIAN KNIGHT CONFRONTS A VILLAIN BORN OUT
OF THE GULF WAR!

LEGION OF VENGEANCE PART ONE

FEATURING

GHOST RIDER

AND

IRON FIST

SHADOWS THAT
SKITTER AND SKULK
IN TO THE ENVELOPING
DARKNESS TO ESCAPE
OUR NOTICE
BEFRIEND HIM

SOMETIMES
DANNY KETCH
WISHES HE
WERE NOT SO
OBSERVANT

THOSE SECRETS
THAT HIDE ON
THE PERIPHERY OF
OUR EXISTENCE ARE
ALL TOO CLEAR
TO HIM

FEEL LIKE THE TRAIN'S
A B G BROTHER GUIDIN'
ME HOME LIKE IT WANTS
ME TO GO HOME

I STAY OUT LATER
AND LATER JUST W.D.N.
AROLIN' TRY NG TO
MAKE SOME SENSE
OF MY LIFE MY FUTURE

BUT
THE PIECES
NEVER
SEEM TO

TO FALL
TOGETHER

YO, WHAT WAS THAT?

SOME WISE GUY
UP THERE
DROPPIN' STUFF
DOWN FROM
THE SKY
MONEY, MAN

WELL, IF
YOL WANTED
MY ATTENTION,
YOU GOT IT

HE COUL'D CHOOSE
TO IGNORE THE PIECES
BUT NO MATTER HOW
HE TRIED THEY WOULD
RISE TO MEET SO
MANY OTHERS, FOR

THE NIGHT HAS A THOUSAND EYES!



I KNOW
EVERYONE
LIKE YOU.

YOU ARE
ALL
GUILTY.

CLACKETACKATTAC

PLEASE I
GOTTA GET OFF
THE TRACKS!

A TRAIN,
ANOTHER TRAIN'S
COMING!

THEN THE TRAIN
WILL PASS FINAL
JUDGMENT--

WHILE I WATCH,
WITNESS... AND RECORD!

I PARKED
MY CYCLE DOWNSTAIRS
BUT THE GHOST RIDER'S
CYCLE HAS SUDDENLY
APPEARED ON
THE EL!

THAT CAN
ONLY MEAN

IT IS TIME!

**CLACKACHUNKKA-
CHUNK**

RRROOOARRRR

KRA-CLUNK KRA-CLUNK KRA-CLUNK

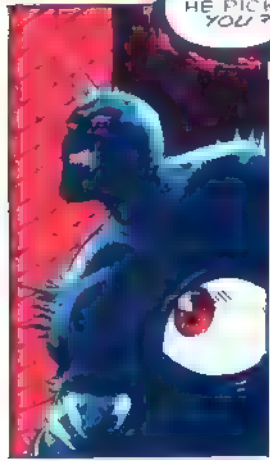
YOU HAVE
NOTHING
TO FEAR
NOW

YAAAA!



WHO WAS HE? WHAT DID HE WANT?

WHY DID HE PICK YOU?



H-HOW SHOULD I KNOW?

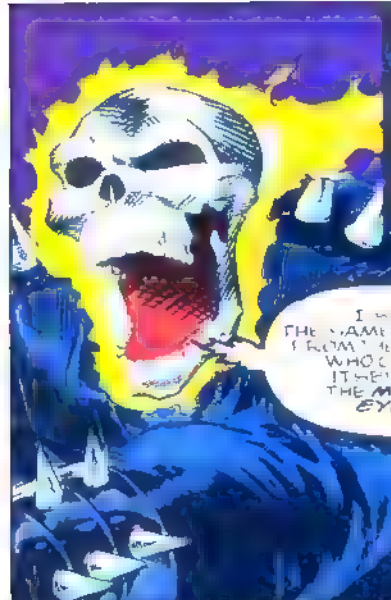
I DON'T EVEN KNOW WHO YOU ARE OR WHY YOU SAVED ME



I AM A SPIRIT OF VENGEANCE - ONE SENT TO PROTECT THE INNOCENT

ONE FREE AN... I'M INNOCENT THE OTHER SAYS I'M GUILTY

WHAT HAVE I DONE THAT I'LL SERVE TO BE JUDGED?



I FEEL THE SAME ANSWER FROM BEEN TV WHO CA... ITSELF THE MIND'S EYE!

YOU LET YOU SEE WHAT I THINK I SAW?

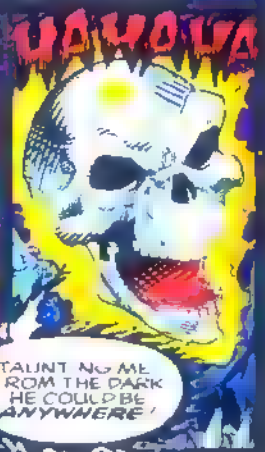
THAT SHADOW... IT JUST MOVED!



IT LOOKS LIKE A DRIPPIN' INK BLOT WHAT'S THAT THING?



HE'S ELUDING ME FACING INTO THE NIGHT



TAUNT NO ME FROM THE DARK HE COULD BE ANYWHERE!

ELSEWHERE.

THE FAITHFUL...
SEEMS TO BE
GROWING FEWER
AND FEWER.

IT SEEMS ODD
THAT THIS LOCAL
PARISH IS **LOSING**
ITS FLOCK AS MY
OWN INTEREST
IN SPIRITUALITY
IS **GAINING**

I **MISS** THE RELIGION
OF LOST K'UN L'UN.
ITS RESPECT FOR **LIFE**--
AND THE **AFTERLIFE**--
RINGS TRUER NOW
SINCE MY **NEAR-DEATH**
EXPERIENCE

WHAT WILL
RISE TO FILL
THE GREAT VOID
IN MY WORLD?

EXCUSE
ME

THE PEOPLE WHO COME
HERE SEEM SO **CERTAIN**
IN THEIR FAITH

THERE WILL NEVER BE
ANYTHING LIKE THAT
FOR ME AGAIN

AUGHHHHHHHH

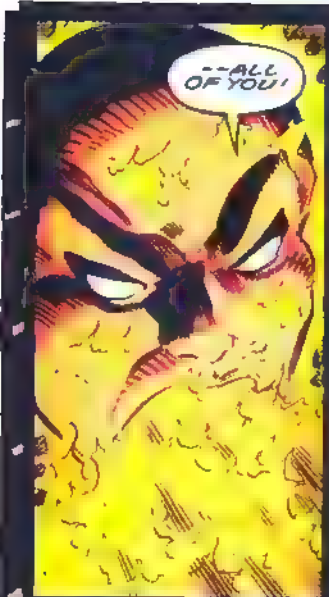
I CAN'T
TAKE IT ANY
MORE!

THE LIGHT
BURNS BRIGHT
WITHIN ME! I CAN'T
KEEP IT INSIDE
ANYMORE!

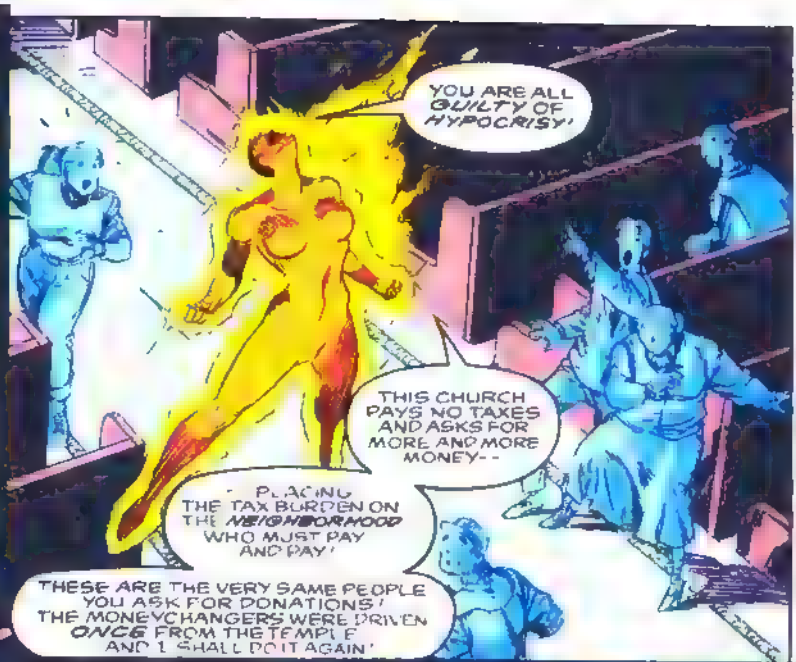
THE LIGHT
SPEKS OUT
HYPOCRITES
SINNERS
POSING AS
SAINTS!

THE LIGHT CLEANSSES
THE WORLD OF
THE PRESENCE OF
THE **TWO-FACED!**

THE LIGHT CANNOT
STAND
THE PRESENCE OF



--ALL
OF YOU!

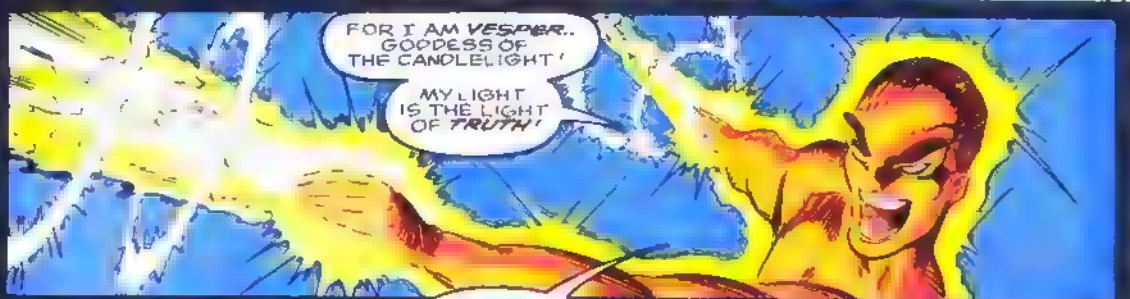


YOU ARE ALL
GUILTY OF
HYPOCRISY!

THIS CHURCH
PAYS NO TAXES
AND ASKS FOR
MORE AND MORE
MONEY--

PLACING
THE TAX BURDEN ON
THE NEIGHBORHOOD
WHO MUST PAY
AND PAY!

THESE ARE THE VERY SAME PEOPLE
YOU ASK FOR DONATIONS!
THE MONEYCHANGERS WERE DRIVEN
ONCE FROM THE TEMPLE
AND I SHALL DO IT AGAIN!



FOR I AM VESPER...
GODDESS OF
THE CANOGLIGHT!

MY LIGHT
IS THE LIGHT
OF TRUTH!

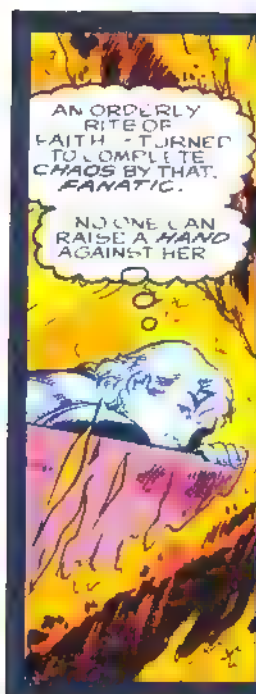


THOSE
THAT CLOAK
THEIR EVES IN
LIES AND DECEIT
CANNOT STAND
AGAINST IT!

WE'LL
WE'LL ROAST
IN HERE!

GET US OUT!





AN ORDERLY RITE OF FAITH - TURNED TO COMPLETE CHAOS BY THAT FANATIC.

NO ONE CAN RAISE A HAND AGAINST HER



BUT I CAN RAISE A FIST...

AN IRON FIST!



WHAT TREACHERY DOES THAT MASK HIDE?

MY FLAME WILL SHINE THE LIGHT OF TRUTH ON THE MAN BEHIND IT!



POOOOM

NO ONE RET CAN WITHSTAND ITS WHITE-HOT SCRUTINY!

THE GUILTY WILL SUFFER THE HEAT OF PURIFICATION!



EEEEEEEE

MAMA!



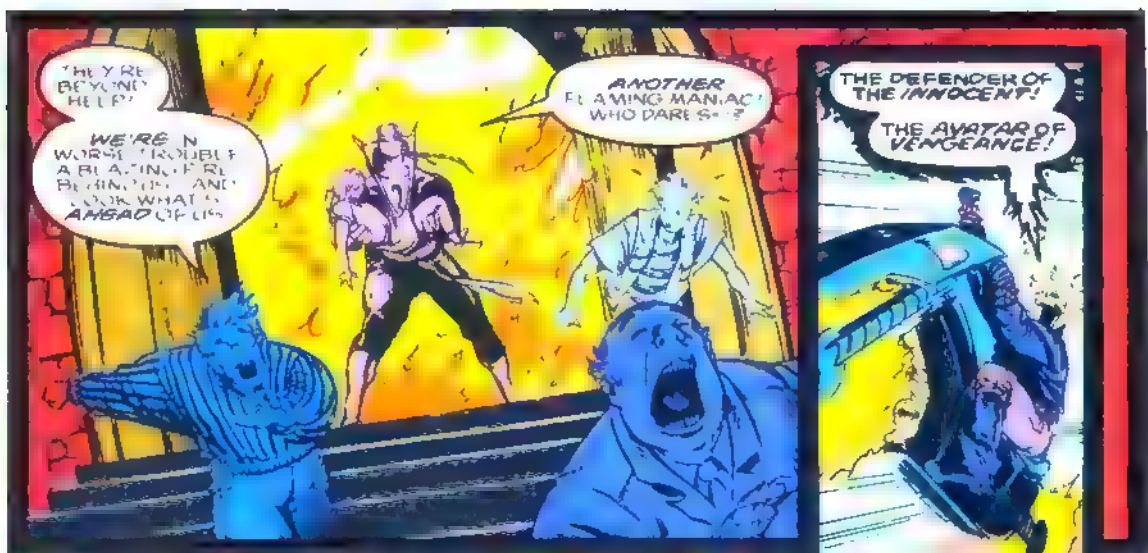
WRUNNNCH

IT SEEMS TO PUNISH THE INNOCENT AS WELL!



THE WHOLE CHURCH IS COMING DOWN AROUND US! WE GOTTA GET OUT!

WAIT! THERE ARE STILL SOME PEOPLE TRAPPED BEHIND US!



SO THERE I WAS, IN CANADA
ABOUT TWENTY MILES NORTH
OF THE BORDER

GETTING ACROSS WITHOUT
A PASSPORT ISN'T TOO TOUGH,
AT LEAST NOT WHEN YOU'RE A -

WEREWOLF

COURSE, I'D HAD TO
LEAVE MY BIKE BACK
IN THE STATES, AND
THAT WAS A MAJOR
PAIN

--BUT IT COULDN'T
BE HELPED

I WAS ON A --

MERCY MISSION

BESIDES, I NEEDED
THE EXERCISE.



DIDN'T TAKE ME LONG
TO CATCH THE TRAIL.

SUPERNATURALS
HAVE A REAL STRONG,
DISTINCTIVE SCENT--

.. AT LEAST TO
OTHER MAGICAL
BEINGS WITH
HEIGHTENED
SENSES

LIKE ME, FOR
INSTANCE



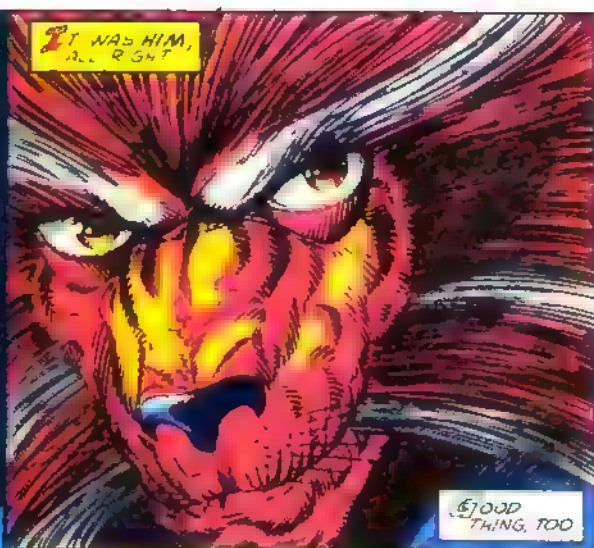
ANYWAY CHANCES
ARE I WOULDN'T
HAVE HAD A WHOLE
LOT OF TROUBLE
EVEN IF I WAS
PLAIN OLD HUMAN--



- HIS TRACKS
WERE KIND OF
HARD TO MISS



YUP

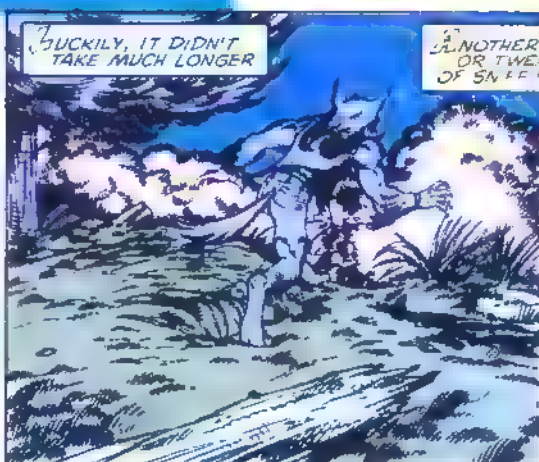


IT WAS HIM,
ALL RIGHT

GOOD
THING, TOO

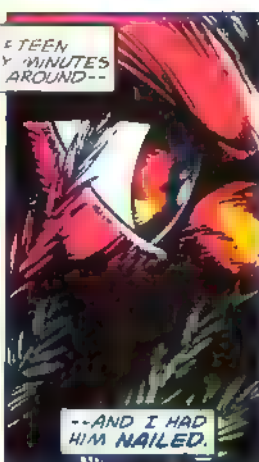


THERE WASN'T MUCH
TIME LEFT

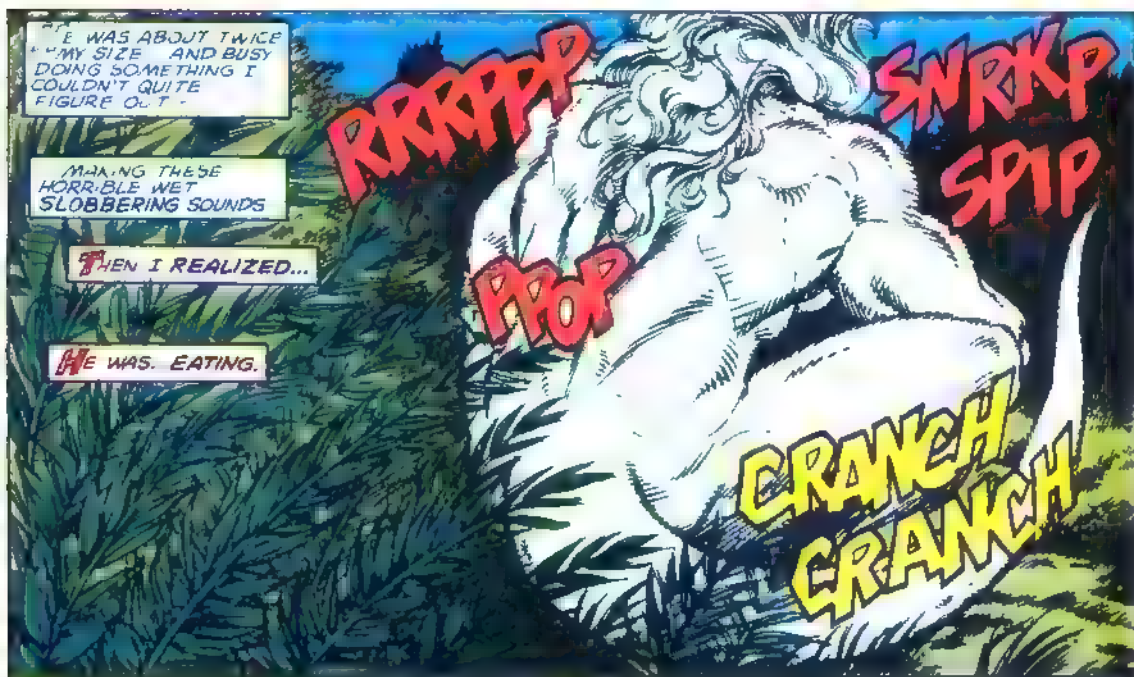


LUCKILY, IT DIDN'T
TAKE MUCH LONGER

ANOTHER FIFTEEN
OR TWENTY MINUTES
OF SNIFFLING AROUND--



--AND I HAD
HIM NAILED.



I WAS ABOUT TWICE
MY SIZE AND BUSY
DOING SOMETHING I
COULDN'T QUITE
FIGURE OUT

MAKING THESE
HORRIBLE WET
SLOBBERING SOUNDS

THEN I REALIZED...

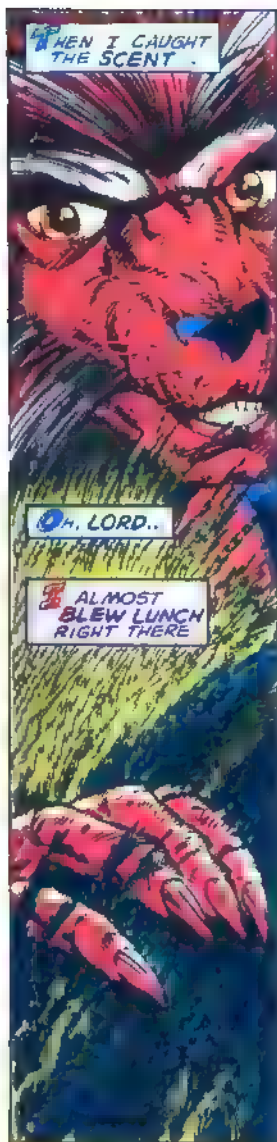
HE WAS EATING.

RRRRPP

SNRK
SPIP

PROP

CRANCH
CRANCH



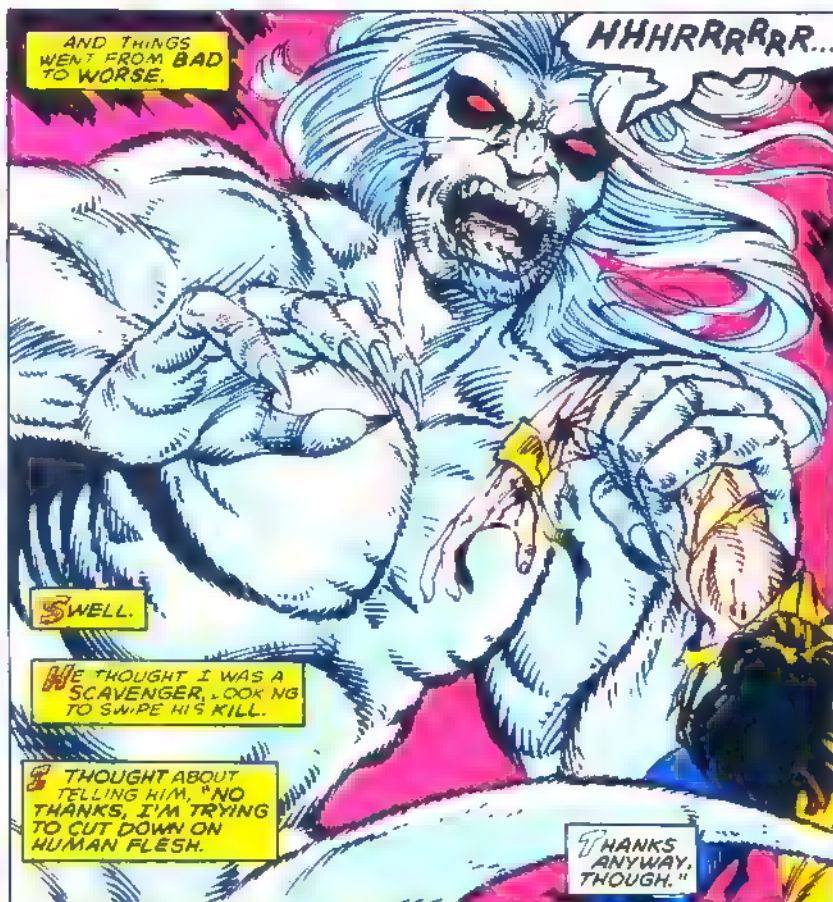
WHEN I CAUGHT
THE SCENT

OH, LORD..

I ALMOST
BLEW LUNCH
RIGHT THERE



RRRR?



AND THINGS
WENT FROM BAD
TO WORSE.

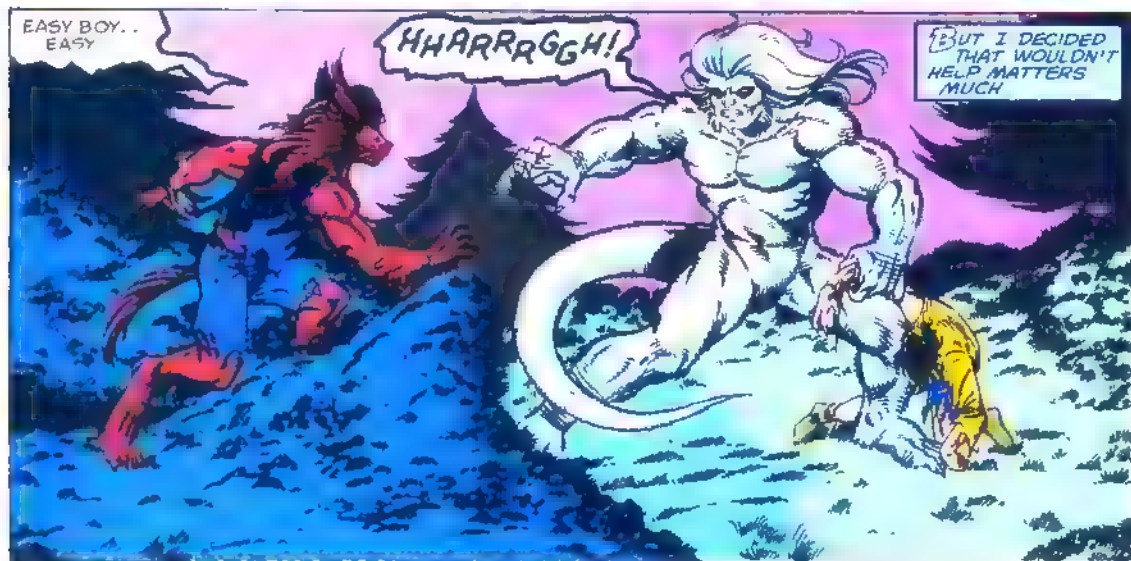
HHRRRRRR...

SWELL.

WE THOUGHT I WAS A
SCAVENGER, LOOKING
TO SWIPE HIS KILL.

I THOUGHT ABOUT
TELLING HIM, "NO
THANKS, I'M TRYING
TO CUT DOWN ON
HUMAN FLESH."

THANKS
ANYWAY,
THOUGH."



EASY BOY..
EASY

HHARRRGH!

BUT I DECIDED
THAT WOULDN'T
HELP MATTERS
MUCH

OH, GREAT.

SO IT WAS
GOING TO BE
LIKE THIS, THEN.

RRRRRR...

RRRAARRRGGGHHH!

HURGH!

RRAGH!

WE MAY HAVE
BEEN TWICE
MY SIZE--

--BUT HE WAS FOUR
TIMES AS NASTY.

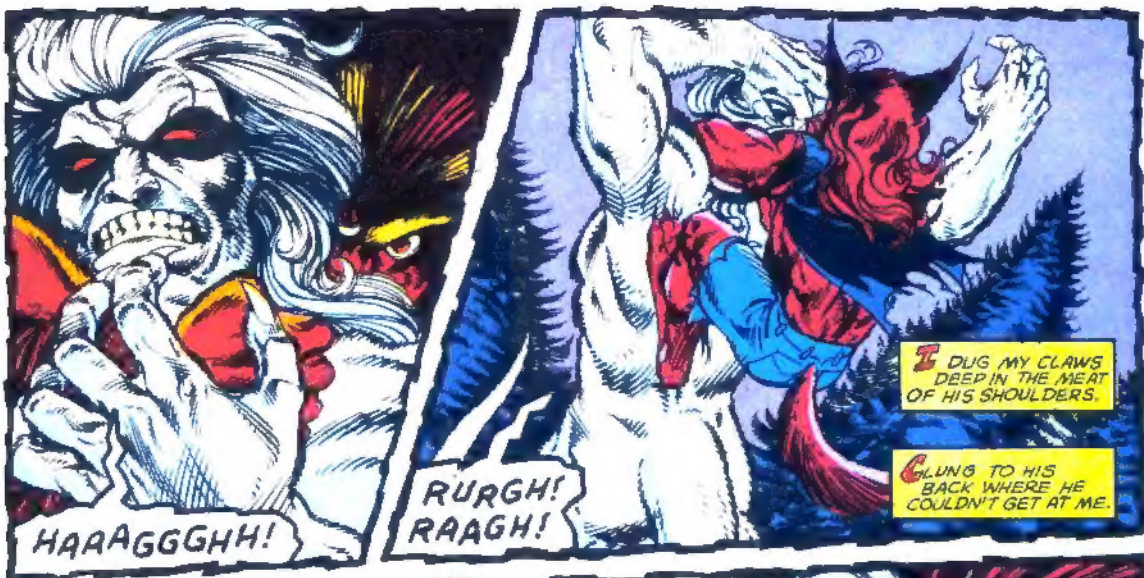
BOU! THEN, I
FIGURED THE
ONLY ADVANTAGE
I HAD WAS MY
INTELLECT...

MGPH

SKLITCH

HRAAGGGHH!

...AND IT WAS
TIME TO START
USING IT.



I DUG MY CLAWS DEEP IN THE MEAT OF HIS SHOULDERS.

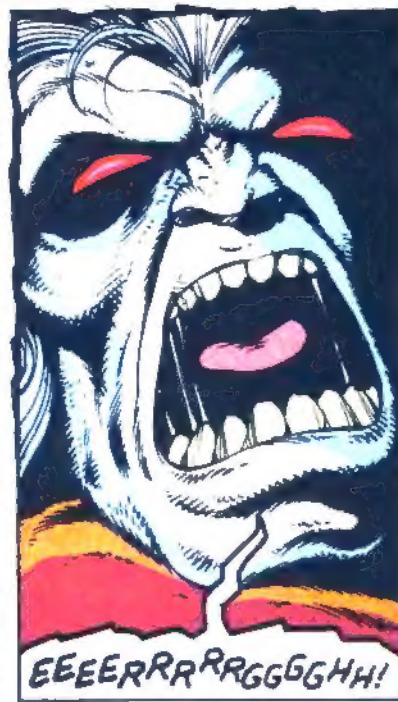
CLUNG TO HIS BACK WHERE HE COULDN'T GET AT ME.



IT WAS ABOUT THAT TIME.



MOONRISE

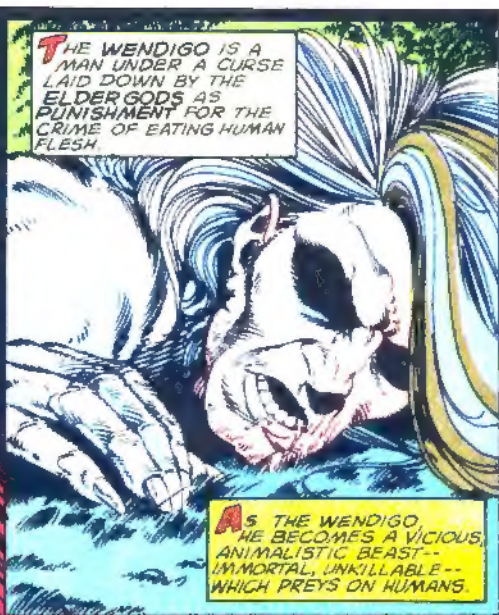


EEEERRRRGGGGHH!



SEE, THIS IS THE DEAL.

RRRGGGGHHH



THE WENDIGO IS A MAN UNDER A CURSE LAID DOWN BY THE ELDER GODS AS PUNISHMENT FOR THE CRIME OF EATING HUMAN FLESH.

AS THE WENDIGO HE BECOMES A VICIOUS, ANIMALISTIC BEAST-- IMMORTAL, UNKILLABLE-- WHICH PREYS ON HUMANS.



BELIEVE ME, IT'S NO WAY TO LIVE.

BUT IT GETS WORSE.

ONCE A YEAR, WHEN THE STARS ARE IN THE RIGHT POSITIONS--

--THE WENDIGO BECOMES HUMAN FOR A FEW MINUTES--

--SO THAT HE CAN BE TORMENTED BY THE GUILT OF WHAT HE'S DONE.



THOSE ELDER GODS ARE PRETTY DARN MEAN, Y'ASK ME.

WHEN I HEARD ABOUT THIS GUY, I HAD TO DO SOMETHING.

I STILL REMEMBER WHAT IT WAS LIKE FOR ME, THE DAYS WHEN I WAS A MINDLESS MAN-BEAST UNDER THE FULL MOON.

I COULDN'T CURE HIM--

--BUT WHILE HE WAS HUMAN, I COULD END HIS CURSE.

OW.

I COULD PUT HIM OUT OF HIS MISERY.

